
















# HOTEL HENRY'S SELF-GUIDED ART WALK

## A SELF-GUIDED ART WALK OF SANDRA CLARKE'S COLLECTIVE ARTISTS





This pricing and information sheet features the collective artists of Sandra Clarke, curator for the The Mansion on Delaware Avenue, Hotel Henry's sister-property. These pieces can be viewed on the Towers Lower Level, First Floor, and Second Floor. You may print out this guided art walk and explore Hotel Henry, or ask the Front Desk on Hotel Henry's second floor for a guide.

To inquire about a piece, call Sandra Clarke directly at (716) 353-1218 or email her at [artwellhung50@gmail.com](mailto:artwellhung50@gmail.com).

| #  | IMAGE   | LOCATION              | ARTIST            | TITLE               | DETAILS  |
|----|---|-----------------------|-------------------|---------------------|--|
| 1  |    | Lower Level Halls     | Dana Hatchett     | Untitled            | 49" wide, oil on canvas, framed.<br>\$900.00                                       |
| 2  |    | 100 Acres – The Halls | Dana Hatchett     | Untitled            | Oil on canvas, framed<br>49"x40"<br>\$1,200.00                                     |
| 3  |    | 100 Acres – The Halls | Dana Hatchett     | Untitled            | Oil on canvas, framed<br>50"x43",<br>\$1,100.00                                    |
| 4  |   | 100 Acres – The Halls | Dianne Baker      | Wood-Paper Series I | Hdmd paper, bark, linen<br>16"x17"x1"<br>\$325.00                                  |
| 5  |  | 100 Acres – The Halls | Dianne Baker      | In Between          | Hdmd paper, metal collage<br>21"x14"x4"<br>\$325.00                                |
| 6  |  | 100 Acres – The Halls | Dianne Baker      | Tangle              | Hdmd paper, metal, stone<br>collage<br>15"x19"x1 1/2"<br>\$325.00                  |
| 7  |  | 100 Acres – The Halls | Dianne Baker      | Box Series #6       | Hdmd paper, leather, found<br>object<br>20"x12"x3"<br>\$400.00                     |
| 8  |  | 100 Acres – The Halls | Christy Zucarelli | Two Houses          | Mixed Media on paper<br>\$600.00   |
| 9  |  | 100 Acres – The Halls | Christy Zucarelli | Teach               | acrylic and graphite on drywall,<br>4'x4'<br>NFS-Private Collection                |
| 10 |  | 100 Acres – The Halls | Christy Zucarelli | Please              | acrylic and graphite on drywall,<br>4'x4'<br>NFS-Private Collection                |
| 11 |  | 100 Acres – The Halls | Richard Rockford  | Broken Arrow        | 37"x33"<br>grid of 4" squares from a black<br>and yellow traffic sign.<br>\$500.00 |

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| 12 |    | 100 Acres – The Halls    | Richard Rockford | 7,8,9               | 30"x30"x3"<br>Old thin wood with collage/assemblage of tin templates, green Masonite panel, old playing cards, 2015.<br>\$450.00 |
| 13 |    | 100 Acres – The Halls    | Richard Rockford | Favorite            | 32"x32"x 2" assemblage of old signs, etc. on yellow field.<br>\$600.00   |
| 14 |    | 100 Acres – The Halls    | Richard Rockford | All Fall Down       | 49"x39"x4, antique factory glazed front bulletin board filled with "fallen" old tennis ball cores. \$850.00                      |
| 15 |    | 100 Acres – The Halls    | Richard Rockford | Intersection        | 36.5"x36.5"<br>grid of 6" squares made from a traffic sign for a light ahead.<br>\$500.00  |
| 16 |    | 100 Acres – The Halls    | Richard Rockford | Miller Tire         | 35"x35"x 2"<br>2014-c1925 tire sign cut into squares. \$900.00   |
| 17 |    | 100 Acres – The Barroom  | John Marfaglia   | Blocky Algorithm    | 36 x 48" oil on canvas<br>\$1,800.00   |
| 18 |   | 100 Acres – The Barroom  | John Marfaglia   | Pangea Number Three | 36 x 72". Oil on canvas<br>\$1,800.00  |
| 19 |  | 100 Acres – The Counters | bobCollignon     | Garlic              | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |
| 20 |  | 100 Acres – The Counters | bobCollignon     | Allium              | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |
| 21 |  | 100 Acres – The Counters | bobCollignon     | Scapes              | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |
| 22 |  | 100 Acres – The Counters | bobCollignon     | Scapes              | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |
| 23 |  | 100 Acres – The Counters | bobCollignon     | Rhubarb             | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |
| 24 |  | 100 Acres – The Counters | bobCollignon     | Allium              | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |
| 25 |  | 100 Acres – The Counters | bobCollignon     | Scapes              | Series of 14 installed<br>8.5"x11" photographs on Japanese Kozo fiber paper<br>\$200.00 each                                     |

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|----|---|--------------------------|----------------|-----------------|---|
| 26 |    | 100 Acres – The Counters | bobCollignon   | Scapes          | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 27 |    | 100 Acres – The Counters | bobCollignon   | Garlic          | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 28 |    | 100 Acres – The Counters | bobCollignon   | Garlic          | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 29 |    | 100 Acres – The Counters | bobCollignon   | Carpenter Bee   | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 30 |    | 100 Acres – The Counters | bobCollignon   | Allium Flower   | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 31 |    | 100 Acres – The Counters | bobCollignon   | Garlic          | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 32 |   | 100 Acres – The Counters | bobCollignon   | Garlic          | Series of 14 installed<br>8.5"x11" photographs on<br>Japanese Kozo fiber paper<br>\$200.00 each |
| 33 |  | 100 Acres – The Halls    | Dianne Baker   | Box Series III  | Wood, metal, piano key, 12" x<br>17" x 1"<br>\$350.00   |
| 34 |  | 100 Acres – The Halls    | Dianne Baker   | Block Series II | 10"x16"x 2"<br>wood, paint, computer circuits<br>\$275.00                                       |
| 35 |  | 100 Acres – The Halls    | Dianne Baker   | Block Series IV | Wood, leather.<br>12"x 17"x 3"<br>\$350.00  |
| 36 |  | 100 Acres – The Halls    | Laura Borneman | Remnants        | Oil on canvas<br>\$3,500.00<br>Prints Available to Order  |
| 37 |  | 100 Acres – The Halls    | Laura Borneman | Limited Access  | Oil on Canvas<br>\$3,500.00<br>Prints Available to Order  |
| 38 |  | 100 Acres – The Halls    | Laura Borneman | Studio #1       | Charcoal<br>19" x 25"<br>\$650.00   |
| 39 |  | 100 Acres – The Halls    | Laura Borneman | Studio #2       | Charcoal<br>25" x 19"<br>\$650.00   |

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|----|---|--------------------------------|----------------|-------------------------------|--|
| 40 |    | 100 Acres – The Halls          | Laura Borneman | Studio with Window            | Charcoal<br>25"x19"<br>\$650.00  |
| 41 |    | 100 Acres – The Halls          | Laura Borneman | Construct                     | Oil on canvas<br>\$4,200.00<br>Prints Available to Order               |
| 42 |    | 100 Acres – The Halls          | Eddie Bisone   | Circles 2                     | \$675.00   |
| 43 |    | 100 Acres – The Halls          | Eddoe Bisone   | Circles 1                     | \$675.00   |
| 44 |    | 100 Acres – The Halls          | Frank Lupo     | Watermill                     | Gouache on Arches Paper<br>44" x 62"<br>\$2,700.00                     |
| 45 |    | 100 Acres – The Halls          | Frank Lupo     | Steps at<br>Dunbarton Oaks    | Oil on Arches Paper, 44"x 62"<br>\$3,200.00                            |
| 46 |    | 100 Acres – The Halls          | Monica Angle   | Treeline Series I, II,<br>III | Acrylic on Canvas<br>I: 20"x40" \$750.00<br>II & III: 20"x20" \$400.00 |
| 47 |  | 100 Acres – The Halls          | Monica Angle   | Parkway Series                | Acrylic on Board<br>24"x24"<br>\$900.00                                |
| 48 |  | 100 Acres – The Dining<br>Room | Monica Angle   | Oil Field Series              | Acrylic on Canvas<br>24"x24"<br>\$750.00                               |
| 49 |  | 100 Acres – The Dining<br>Room | Monica Angle   | Parkway Series                | Acrylic on Board<br>24"x24"<br>\$900.00                                |
| 50 |  | 100 Acres – The Dining<br>Room | Monica Angle   | Old Field Series              | Acrylic on Canvas<br>24"x24"<br>\$750.00                               |
| 51 |  | 100 Acres – The Dining<br>Room | Monica Angle   | River Bluff Series I, II      | Watercolor on Paper<br>30"x42"<br>\$1,400.00                           |
| 52 |  | 100 Acres – The Dining<br>Room | Monica Angle   | Parkway Series                | Acrylic on Board<br>24"x24"<br>\$900.00                                |
| 53 |  | 100 Acres – The Dining<br>Room | Monica Angle   | Old Field Series              | Acrylic on Canvas<br>24"x24"<br>\$750.00                               |

|    |   |   |                  |                      |  |
|----|---|---|------------------|----------------------|--|
| 54 |    | 100 Acres – The Parlor                                    | Monica Angle     | Morning Bride Series | Collage on Board<br>24"x20"<br>\$400.00  |
| 55 |    | 2 <sup>nd</sup> Level – Business Center                   | Laura Borneman   | Irrational Interior  | ink, graphite, chalk, \$1,800.00   |
| 56 |    | To be Installed<br>2 <sup>nd</sup> Level – Communal Table | Laura Borneman   | Territories          | plaster, cement<br>Gift to Hotel Henry's<br>Permanent Collection<br>Reproduced & priced upon request.                                    |
| 57 |    | 2 <sup>nd</sup> Level – Hotel Guest Reception             | Eddie Bisone     | Walking Man          | 20"x 22"<br>\$675.00   |
| 58 | (temporarily blocked)   | 100 Acres – The Halls                                     | Richard Rockford | Half of Everything   | 41.5"x41.5" number segments,<br>green 1940s molding frame,<br>2017<br>\$750  |
| 59 |    | 100 Acres – Near Elevators, East                          | Richard Rockford | Upstairs, Downstairs | 28"h x 46"w stair railing,<br>cupboard backing, shelf parts<br>all form a broad mural of<br>deconstructed architecture,<br>2017<br>\$600 |
| 60 |   | 100 Acres – Near Elevators                                | Richard Rockford | Fish                 | 26"h x 30"w antique cupboard<br>backing and c1920 fish market<br>sign create a panel of mixed<br>pop and abstract art, 2017<br>\$550     |
| 61 |  | 100 Acres – Near Elevators, North                         | Richard Rockford | Todd                 | 43"x43" 100 year old sign<br>configured as a grid of squares.<br>\$1,800   |

WE WOULD LIKE TO EXTEND A SPECIAL THANK YOU TO **AVENUE ART & FRAME** FOR THE FRAMING AND INSTALLATION OF THIS EXHIBITION.

CONTACT THEM AT (716) 842-1450.